

Anna Paone

Stage & Film Director

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Long Island City, NY

908-930-8200

THEATRE

Dragonfly Multicultural Arts Center, Central NJ
Artistic Associate and Co-founder

May 2014-Present

Co-founded 501(c)(3) theater company dedicated to providing a collaborative environment of inclusion, diversity, and multicultural programming.

DIRECTING HIGHLIGHTS:

- *Gormenghast* (upcoming): likely U.S. premiere; immersive and movement sections
- *Death in San Francisco*, NJ premiere: dark comedy about an Indian-American family
- *The Government Inspector*, a new adaptation: co-director
- *In the Next Room, or the Vibrator Play*
- *Blithe Spirit*
- *Cyrano!*, an original adaptation of *Cyrano de Bergerac* with a female lead: co-director
- *A Midsummer Night's Dream*: co-director, cast of 18
- *The Coarse Acting Show*, British comedy one-acts: co-director
- *The 39 Steps*: assistant director
- *Twelfth Night*: assistant director

PRODUCING:

Served as a producer on sixteen shows. Duties included casting, publicity, costumes, sets, and props.

OTHER DUTIES:

- Dramaturgy on original works *Tenali Raman: Folk Tales from India* and *Black & Blue*, and on adaptations of *Cyrano!* and *The Government Inspector*
- Marketed touring productions of *Talley's Folly*, Chekhov one-acts, and *Tenali Raman* to libraries and art centers across NY and NJ; managed booking and contracts
- Write and copyedit press releases, grant applications, brochures, and social media
- Assistant- and substitute teacher for acting classes

University of Michigan, Ann Arbor, MI

- Directed "Momentum: A Tango Musical," an original work, at The School of Music, Theatre, and Dance
- Directed "Playwriting 101" for Evening of Scenes at the Residential College

FILM

Hilda Productions, LLC, NYC/NJ
Writer, Director & Editor

2013-Present

In addition to writing screenplays, directing films, and editing footage, I workshopped the scripts, raised funds, publicized auditions, ran auditions, assembled crews, and cast all actors.

"Our Lady of the '80s"

Current

- A 30-page film about a millennial transported to 1980 NYC

"The Year of the Phoenix"

Summer 2013

- A feature-length neo-noir web series about a rape on campus

FILM -- Continued

University of Michigan, Ann Arbor — *Screen Arts & Cultures* 2013

- Wrote, directed, and edited “The Leaders and the Rest,” a 25-minute thesis film about a young Gerald Ford at U of M

RELEVANT WORK EXPERIENCE

Alvanon, New York, NY February 2019-Present
Marketing Associate

- Generate, post, and monitor social-media content and comments
- Create MailChimp campaigns
- Manage events and calendar for busy marketing team

Backstage, Brooklyn, NY May 2014-February 2019
Theater and Performing Arts Casting Editor

- Professionally edited more than 66,000 user-posted casting notices per year for accuracy, grammar, and punctuation, using a modified AP style
- Reformatted Equity notices to *Backstage* house style
- Delivered live and Google Hangout presentations to production companies, directors, producers, and film schools to cultivate new clients and develop additional sources of revenue
- Networked with professionals at conferences and events to represent Backstage, market company products, and secure new clients

Post FactoryNY (now Sim Post New York), New York, NY Aug. 2013-May 2014
Office Manager (Started as Intern)

- Provided initial customer service as reception desk professional for bustling post-production house and rented casting offices
- Prepared creative client spaces, such as edit suites and office space
- Engaged with clients and guests, critical stakeholders, and VIPs to deliver exceptional service and outcomes based on the mission and leadership expectations
- Organized staff response to client tech issues

Atlantic Theatre Company, New York, NY Aug. 2013-Dec. 2013
School Artistic Intern

- Assisted Acting School Artistic Director with clerical work
- Developed staff contracts for production-design of school productions
- Calculated labor and budget for union projects
- Assisted management with organization, completion of student production auditions

EDUCATION

University of Michigan, Ann Arbor Graduated May 2013
Screen Arts & Cultures, Screenwriting sub-concentration

Additional academic responsibilities and accomplishments:

- Edited informational videos for the University News Service using Premiere Pro
- Worked at LSA Instructional Support Services, performing in-classroom A/V maintenance
- Peer-tutored writing students, including Division I athletes